

# The Revolution Will Not Be Televised

Gil Scott Heron  
Bass: Ron Carter

Bass

The image shows a bass line for the song 'The Revolution Will Not Be Televised' by Gil Scott Heron, transcribed by Benjamin Daniels. The music is written in bass clef with a common time signature. The key signature has one flat (Bb). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. Chord symbols are placed above the staff: E (measures 1-4), Db (measures 13-16), B (measures 17-20), and Bb (measures 25-33). The notation includes eighth and sixteenth notes, rests, and repeat signs with '3x' or '7x' indicating triplets or other repeated patterns. The bass line starts with a double bar line and a repeat sign, followed by a triplet of eighth notes. The piece concludes with a double bar line.

Transcribed by Benjamin Daniels  
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2 D<sup>b</sup>

38

42

46

50

54

58

62 E

66

70

74

78

D<sup>b</sup>

82

86

90

94

98

102

Fade out...