

The Revolution Will Not Be Televised

Gil Scott Heron
Bass: Ron Carter

Bass

The image shows a bass line for the song 'The Revolution Will Not Be Televised' by Gil Scott Heron, transcribed by Benjamin Daniels. The music is written in bass clef with a common time signature. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. Chord symbols are placed above the staff: E (measures 1-4), Db (measures 13-16), B (measures 17-20), and Bb (measures 25-33). The notation includes eighth and sixteenth notes, rests, and repeat signs with '3x' or '7x' indicating triplets or other repeated patterns. The bass line starts with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The key signature changes from E major to Bb major at measure 13. The piece ends with a double bar line and repeat sign at measure 33.

Transcribed by Benjamin Daniels
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The Revolution Will Not Be Televised

2 D^b

38

Measures 38-41: Bass clef, key signature of two flats (B-flat and E-flat). Measure 38 starts with a double bar line. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Measure 41 ends with a double bar line.

42

Measures 42-45: Continuation of the bass line melody. Measure 45 ends with a double bar line.

46

Measures 46-49: Continuation of the bass line melody. Measure 49 ends with a double bar line.

50

Measures 50-53: Continuation of the bass line melody. Measure 53 ends with a double bar line.

54

Measures 54-57: Continuation of the bass line melody. Measure 57 ends with a double bar line.

58

Measures 58-61: Continuation of the bass line melody. Measure 61 ends with a double bar line.

62

E

Measures 62-65: Continuation of the bass line melody. Measure 62 starts with a double bar line. Measure 65 ends with a double bar line.

66

Measures 66-69: Continuation of the bass line melody. Measure 69 ends with a double bar line.

70

Measures 70-73: Continuation of the bass line melody. Measure 73 ends with a double bar line.

74



78

D^b



82



86



90



94



98



102

Fade out...

